



Hume and the Heroic Portrait: Studies in Eighteenth-Century Imagery

Edgar Wind

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This is the second volume of Edgar Wind's selected papers, a companion to *The Elegance of Symbols*. Of all the scholars associated with the early development of the Warbur Institute Edgar Wind was the first to apply different theoretical principles to the study of English Art, above all in his early study of English portraiture, now a classic art history text. As the seminal essay, it gives title to the present volume, and is here translated into English for the first time. In this essay, which marked a change of direction in Wind's own development, he argues that two opposing styles of portraiture, exemplified in the art of Gainsborough and Reynolds, can be related to the different notions of humanity subscribed to by the philosophers David Hume and James Beattie. Other important studies, also reprinted here, make this volume an excellent resource to Wind's tremendous contributions to art history.

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