



The Book of Alternative Photographic Processes

Christopher James

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Photographic artists will gravitate to this full-color, comprehensive technical resource which explores every aspect of alternative photography. Written in a user-friendly, conversational style, each chapter introduces the history of a technique, presents an overview of the relevant alternative or non-silver photographic process, reviews its chemistry, and provides practical guidance in how to make it work. Traditional and digital contact negative production plus an array of processes such as cyanotype, Van Dyke, Kallitype, gum bichromate, platinum/palladium, Ziatype, Ambrotype and hand-applied emulsions are included. The book offers a wealth of visual inspirations and sophisticated techniques, and at the same time includes ample information to satisfy even the most demanding technician. When techniques presented in the book are practiced patiently, and with attention to detail, amateurs and professionals alike will delight in their ability to transform the science of photography into an art.

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