



«Dew on the Grass»: The Poetics of Inbetweenness in Chekhov (Middlebury Studies in Russian Language and Literature)

Radislav Lapushin

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«Dew on the Grass»: The Poetics of Inbetweenness in Chekhov is the first comprehensive and systematic study to focus on the poetic dimensions of Anton Chekhov's prose and drama. Using the concept of «inbetweenness», this book reconceptualizes the central aspects of Chekhov's style, from his use of language to the origins of his artistic worldview. Radislav Lapushin offers a fresh interpretive framework for the analysis of Chekhov's individual works and his oeuvre as a whole.

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