



The Comics of Charles Schulz: The Good Grief of Modern Life (Critical Approaches to Comics Artists Series)

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With contributions by:

Leonie Brialey, MJ Clarke, Roy T. Cook, Joseph J. Darowski, Ian Gordon, Gene Kannenberg Jr., Christopher P. Lehman, Anne C. McCarthy, Ben Owen, Lara Saguisag, Ben Saunders, Jeffrey O. Segrave, and Michael Tisserand

The Comics of Charles Schulz collects new essays on the work of the creator of the immensely popular *Peanuts* comic strip. Despite Schulz's celebrity, few scholarly books on his work and career have been published. This collection serves as a foundation for future study not only of Charles Schulz (1922–2000) but, more broadly, of the understudied medium of newspaper comics.

Schulz's *Peanuts* ran for a half century, during which time he drew the strip and its characters to express keen observations on postwar American life and culture. As *Peanuts*' popularity grew, Schulz had opportunities to shape the iconography, style, and philosophy of modern life in ways he never could have imagined when he began the strip in 1950. Edited by leading scholars Jared Gardner and Ian Gordon, this volume ranges over a spectrum of Schulz's accomplishments and influence, touching on everything from cartoon aesthetics to the marketing of global fast food. Philosophy, ethics, and cultural history all come into play. Indeed, the book even highlights Snoopy's global reach as American soft power.

As the broad interdisciplinary range of this volume makes clear, *Peanuts* offers countless possibilities for study and analysis. From many perspectives—including childhood studies, ethnic studies, health and exercise studies, as well as sociology? *The Comics of Charles Schulz* offers the most comprehensive and diverse study of the most influential cartoonist during the second half of the twentieth century.

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Edward Schanz:

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Barbara Roundtree:

A lot of people always spent their particular free time to vacation or maybe go to the outside with them family or their friend. Did you know? Many a lot of people spent they free time just watching TV, or playing video games all day long. If you would like try to find a new activity that is look different you can read the book. It is really fun for you. If you enjoy the book that you just read you can spent 24 hours a day to reading a e-book. The book The Comics of Charles Schulz: The Good Grief of Modern Life (Critical Approaches to Comics Artists Series) it is quite good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. In case you did not have enough space bringing this book you can buy typically the e-book. You can m0ore effortlessly to read this book from a smart phone. The price is not too expensive but this book provides high quality.

Wayne McKnight:

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