



A Primer for Choreographers

Lois Ellfeldt

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Simple guidelines for the business of "making up dances!" Choreographers do not make dances out of words. They compose them in the vocabulary of movement. Dr. Ellfeldt has long demonstrated her command of that vocabulary in her own dance compositions. Now, in *A Primer for Choreographers*, she has undertaken the difficult task of explaining its alphabet to beginning students. Beginning with a brief definition of dance, this book supplies young dancers not with an easy explanation of the process of choreography, but with some tools for finding their own processes. It is a primer, a beginner's book, which identifies the alphabet and the rules of grammar and spelling of dance. It is not a how-to book, for no one is sure how to succeed as a choreographer--except by really trying.

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