



Being Professional: A Master Guide to the Do's and Don'ts of Screenwriting

Adam Coplan

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Being Professional teaches the ABCs of screenwriting from a practical perspective, rather than theoretical or academic. The author highlights the many traps, mistakes, and pitfalls that frequently plague writers of all experience levels and shows them the difference between simply completing a script as an amateur, and taking an idea and executing the best version of it as a professional piece, worthy of industry attention.

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