



Cinema Sequels and Remakes, 1903-1987

Robert A. Nowlan, Gwendolyn W. Nowlan

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There was the smashing *American Grafitti*-and there was the disappointing *More American Grafitti*, only one of thousands of Hollywood's attempts to capitalize on a hit or re-do a poorly screened gem of a story. Entries include basic information (studio, release date, cast, credits) and a description and comparison of the two (or more) films. Includes all films, silent or sound, from the genres of drama, adventure, romance, comedy and thriller, which have at least one English sound remake or sequel.

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