

Corrosive Signs: Essays on Experimental Poetry (Visual, Concrete, Alternative) (Visual, Concrete, Alternative)

Cesar Espinosa

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Poems based on sight and sound, video and performance, politics and street action? This is an important collection of manifestos by prominent poets and critics in Latin America, Portugal, and Spain documenting the evolution of experimental poetry from the inside. Some contributions are historical, while others are theoretical, critical, or polemical. Contains numerous illustrations, drawing, photos.



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