



Learning DaVinci Resolve 12.5: A step-by-step guide to editing and color grading

Mr Dion Scoppettuolo

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If you are a student of film and video or a seasoned post-production professional, this book is the perfect guide to the powerful editing and color grading tools in DaVinci Resolve 12.5. Using a complete project, this book takes you step-by-step, through starting a project, editing, color grading and final delivery. Each chapter uses exercises to cover essential tasks and tools, including:

- Configuring critical project settings
- Importing and organizing media
- Editing and trimming techniques
- Multicamera editing
- Transitions, titles and speed effects
- Pan and scan with Dynamic Zoom
- Importing XML timelines
- Color correction and balancing
- Node based color grading
- Secondary color correction
- Power Windows, Qualifiers and tracking
- Saving Versions of grades
- Stabilization
- Cloning with Node Sizing
- Applying and tracking ResolveFX
- Final output and delivery options

Easy to follow, download instructions allow you to access 5GB worth of media that accompanies the exercises. Test questions are provided at the end of every chapter to help you retain what was covered.

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