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This book provides a thorough and critical analysis of the law relating to documentary credits, and in particular, of the operation of the UCP 500, as well as the law relating to those documentary credits that fall outside the scope of these rules. This book offers a comparative analysis based on key decisions that have been made outside UK jurisdiction.

This book is ideal for legal practitioners working within the banking and commercial sectors, as well as academics and those working within the banking sector.

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