



Rudyard Kipling and Sir Henry Rider Haggard on Screen, Stage, Radio and Television

Philip Leibfried

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Though they were close friends, Rudyard Kipling and Sir Henry Rider Haggard wrote about adventure and the exotic in very different ways. Examined together, their works illuminate each other. The writings of both authors have been adapted to the screen, stage, television and radio numerous times (with varying degrees of fidelity) and this is a guide to those adaptations. In the main section of the book each original literary work is summarized, followed by a filmography and analysis for each film based on that story or poem. Separate sections provide information on adaptations created for radio, stage and television. Photographs are included from films ranging from "The Jungle Book" (Kipling) to "King Solomon's Mines" (Haggard).

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