

Theorem Painting: Tips, Tools, and Techniques for Learning the Craft (Heritage Crafts)

Linda E. Brubaker

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Traditional theorem painting involves making multiple-overlay stencils and using them to paint primitive, three-dimensional pictures on velvet. In this book, acclaimed painter Linda E. Brubaker offers expert advice on selecting tools and materials, making stencils, mounting velvet, and mixing colors, along with painting exercises and tips for removing mistakes. Step-by-step instructions and patterns are provided for 9 complete projects, including designs for fruits, flowers, a butterfly, a mallard duck, and a bucolic memorial scene. Techniques for attractive and safe framing are also discussed.



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