



Screenwriting Fundamentals: The Art and Craft of Visual Writing

Irv Bauer

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Screenwriting Fundamentals: The Art and Craft of Visual Writing takes a step-by-step approach to screenwriting, starting with a blank page and working through each element of the craft. Written in an approachable anecdote-infused style that's full of humor, Bauer shows the writer how to put the pieces together, taking the process of screenwriting out of the cerebral and on to the page. Part One of the book covers character, location, time-frame and dialogue, emphasizing the particularity in writing for a visual medium. Part Two of the book focuses on the narrative aspect of screenwriting. Proceeding incrementally from the idea and story outline, through plotting and writing the treatment, the workshop-in-a-book concludes with writing the First Draft.

- A unique emphasis on the visual elements of storytelling because the camera is always present—the screenplay must act as a guide for the director and the editor.
- A "workshop in a book" approach that walks the reader step-by-step through a screenplay—focusing on character, location, time frame, visual components, and transitions—with plenty of exercises that generate material for the narrative writing process.
- A process-oriented approach, combined with a lighthearted tone and approachable style, that allows the reader to ease into the daunting task of writing a First Draft and takes them all the way through to the end— First Draft in hand.

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