



Standards in Architectural Paint Research

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The implications of globalization include the growing necessity for people everywhere to be working in a more global way. The growing international cooperation between professionals and clients in the field of Architectural Paint Research has highlighted the necessity of agreeing on standards in the way that samples are taken, analysed and recorded. The papers in this volume illustrate the problems involved in meeting this challenge. The importance of keeping up with present-day standards in the paint industry is also addressed.

Contents: Introduction; A Walk around the Saharan Heritage: Searching for Architectural Paint Research Dr Amer Rghei; Baseline proficiencies for Architectural Paint Research: Replacing the Goldilocks Standard Helen Hughes; Promoting Architectural Paint Research in Sweden through accessibility of samples and results Kathrin Hinrichs Degerblad; Establishing Standards for Architectural Paint Research at Historic New England Benjamin Haavik; It's Open to Interpretation: A Study in Writing Paint Research Reports for the Entire Project Team Jennifer Cappeto; Tracing the making of the painted stone portal of Ryning palace, Stockholm Anna Henningsson and Alexandru Babos; Identification of zinc-based paints in cross-section: a comparative study of autofluorescent behavior, TSQ fluorochrome stain and elemental composition with SEM-EDS Kirsten Travers and Catherine Matsen; The use of fire retardant surface treatment in and on historic buildings Barbro Wedvik; Exterior colour schemes of dwellings in the historic centre of Visby 1860 1930: architectural paint research and the preservation of townscape Max Laserna; Architectural Paint Research - How to improve the interaction between client, commissioner and executor Jon Brønne; Facilitating awareness of a shared challenge Bernice Crijns; Architectural Paint Research: Exploring the architectural qualities of colour Angelique Friedrichs; Gunnebo House: Historic interiors research for conservation of architectural paint through an international, interdisciplinary collaboration following proposed APR standards Stephan Günther and Maria Höijer; Architectural Paint Research in the ceiling of the Gallery of Charles XI - what we learned - Kristin Fyrand; Twelve Years in Topeka: Struggles and Successes in a Phased Restoration Bryon Roesselet; How communication of research findings resulted in reconstruction of Chipolin painted surfaces at the Hermitage Castle in Denmark Line Bregnhøi; Old National Archives Johan Rittsel and Ewa Björdell; Addressing the Challenges of Modern Paint Materials: Paint Colour Quality Craig Oleszewski; Collaborating to Reveal, Interpret and Restore 1860s Decoration in Richard Upjohn's Grace Church (Brooklyn, New York) Amanda Stauffer Park; From Pauper to Prince: Re-interpreting St. John's Colonial Building through Decorative Finishes Stephanie M. Hoagland; Changing minds through sharing research: the preservation of historic Damascene 'ajami rooms Anke Scharrahs; Danish church interiors, research into colour change, and knowledge of colour history used as tools in the decision-making process toward preserving church cultural heritage Karin V. Kristiansen; Tartu Art College's role in Historic Interior Research in Estonia - Heli Tuksam; The Van Doesburg Rinsema project in Drachten and Amsterdam. An unorthodox consonant Mariël Polman, Danielle van Kempen, Arie Wallart and Luc Megens; The way forward.

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