



Virginia Woolf and the Problem of the Subject: Feminine Writing in the Major Novels

Makiko Minow-Pinkney

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This classic study shows that Woolf's most experimental writing is far from being a flight from social commitment into arcane modernism. Indeed, it is best seen as a feminist subversion of the deepest formal principles of a patriarchal social order: the very definitions of narrative, writing and the subject. In a series of subtle readings of five major novels - *Jacob's Room*, *Mrs Dalloway*, *To the Lighthouse*, *Orlando* and *The Waves*--closely informed by psychoanalytic theory, Makiko Minow-Pinkney presents Woolf as a committed feminist whose politics emerged as an aspect of her experimentation with language and form.

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