



Sculpture on the Move 1946-2016: Imposing and Educational: A Digest of Exponents of Contemporary Sculpture

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What new paths have sculptors opened up since the end of World War II? Based on late works by Constantin Brancusi and Alberto Giacometti, this volume illustrates the multifaceted developments in this dynamic genre. It demonstrates how classic notions of form and sculpture became more abstract, were brought closer to everyday objects, dissolved spatial or conceptual boundaries, or even reconstituted themselves by returning to figuration.

Among the artists included are Absalon, Carl Andre, Jean Arp, Max Bill, Louise Bourgeois, Constantin Brancusi, Alexander Calder, John Chamberlain, Eduardo Chillida, Peter Fischli and David Weiss, Katharina Fritsch, Alberto Giacometti, Robert Gober, Duane Hanson, Eva Hesse, Damien Hirst, Donald Judd, Mike Kelley, Jeff Koons, Mario Merz, Henry Moore, Bruce Nauman, Claes Oldenburg, Gabriel Orozco, Pablo Picasso, Charles Ray, Richard Serra, Monika Sosnowska, David Smith, Jean Tinguely, Oscar Tuazon, Danh Vo and Franz West.

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