



Stages of Exile: Spanish Republican Exile Theatre and Performance (Iberian and Latin American Studies: The Arts, Literature, and Identity)

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This book brings together twelve specially commissioned essays that showcase current research on Spanish Republican exile theatre and performance, including work by some of the foremost scholars in the field.

Covering a range of periods, geographical locations and theatrical phenomena, the essays are united by the common question of what it means to 'stage exile', exploring the relationship between space, identity and performance in order to excavate the place of theatre in Spanish Republican exile production.

Each chapter takes a particular case study as a starting point in order to assess the place of a particular text, practitioner or performance within Hispanic theatre tradition and then goes on to examine the case study's relationship with the specific sociocultural context in which it was located and/or produced. The authors investigate wider issues concerning the recovery and performability of these documentary traces, addressing their position within the contemporary debate over historical and cultural memory, their relationship to the contemporary stage, the insights they offer into the experience and performance of exile, and their contribution to contemporary configurations of identity and community in the Hispanic world. Through this commitment to interdisciplinary debate, the volume offers a new and invigorating reimagination of twentieth-century Hispanic theatre from the margins.

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